

LIST OF PUBLICATIONS

Toru TOMABECHI

1. “*Pañcakrama Kenkyū (1)*” (“A Study of the *Pañcakrama (1)* — On the Structure of its Five Stages—”), *Journal of Indian and Buddhist Studies* 40—2, 1992, pp.895—892.
2. “*Pañcakrama Kenkyū (2)*” (“A Study of the *Pañcakrama (2)* — On the Quotations in the *Caryāmelāpakapradīpa*—”), *Journal of Indian and Buddhist Studies* 41—1, 1992, pp.396—391.
3. “Nāropa no *Pañcakrama* chūto sono Chiibetto Bukkyō ni okeru Ichi” (“On the Position of Nāropa’s Commentary on the *Pañcakrama* in Tibetan Buddhism”), *Report of the Japanese Association for Tibetan Studies* 38, 1992.
4. *Pañcakrama. Sanskrit and Tibetan Texts Critically Edited with Verse Index and Facsimile Edition of the Sanskrit Manuscripts*, Bibliotheca Codicum Asiaticorum 8, Tokyo The Centre for East Asian Cultural Studies for Unesco, 1994. (with Katsumi Mimaki)
5. “La formation textuelle du *Pañcakrama*”, *Asiatische Studien/ Études Asiatiques* XLVIII—4, 1994, pp.1383—1387.
6. “Le *dBu ma’i byuñ tshul* de Śākya mchog ldan”, *Asiatische Studien/ Études Asiatiques* XLIX—4, 1995, pp.891—918. (with Tom J.F. Tillemans)
7. *The Pañcakramaṭippaṇī of Muniśrībhadrā, Introduction and Romanized Sanskrit Text*, Bern: Peter Lang Verlag, 1996. (with Jiang Zhongxin)
8. *Tsoñ kha pa*, Daijō Butten, Chūgoku Nihon hen, vol.15, Tokyo: Chūokōronsha, 1996. (with Katsumi Mimaki and Seitetsu Moriyama)
9. “Index to *JIABS 11-21*”, *Journal of the International Association of Buddhist Studies* 21-2, 1998, pp.389—407.
10. “Selected Tantra Fragments from Tabo Monastery”, In Steinkellner, E. and C. Scherrer-Schaub (eds.), *Tabo Studies II*, Serie Orientale Roma, 1999, Rome: IsIAO, pp.55-98.
11. “Notes on Robert Thurman’s Translation of the *Pañcakrama*”, *Journal of Indian Philosophy* 28-5/6, 2000, pp.531—548.
12. “CHISE Project”, *Journal of Japan Association for East Asian Text Processing* 4, 2003. (with T. Morioka, K. Eto, I. Miyazaki and S. Moro)
13. “Ω/CHISE: A Typesetting Framework based on the Character Information Service Environment”, (Proceedings of the Glyph and Typesetting Workshop, Toward an Overall Inheritance and Development of Kanji Culture, Kyoto University 21st Century COE Program), 2003. (with Izumi Miyazaki)
14. “Tabo-ji zō Chibetto-go Shahon no Tokushitsu” (“On the Features of Tibetan Manuscripts in

- Tabo Monastery”), *Journal of Indian and Buddhist Studies* 52-1, 2003, pp.451—447.
15. “Iwayuru *Vajrācāryanayottama* ni Tsuite — Shinshutsu Karen Shahon no Shokai” (“On the So-called *Vajrācāryanayottama* — Sanskrit Manuscript of a Related Text —”), *The Journal of Buddhist Iconography* 23, 2004, pp.40—50.
 16. *Étude du Pañcakrama. Introduction et traduction annotée*. Thèse de doctorat, Faculté des Lettres, Université de Lausanne, 2006.
 17. Review of Ryugen Tanemura, *Kuladatta’s Kriyāsaṅgrahapañjikā*, *Journal of the American Oriental Society* 125-3, 2007 (forthcoming).